

Chris Ianuzzi
Music Composition + Sound Design + Production

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I have a vast background in music composition, sound design and audio production. This incorporates a wide array of audio creation and audio manipulation technology. My work within music has been in underscoring for visual work such as films, television commercials, games, corporate identity and multimedia presentations as well as some fascinating research and development projects.

I have a decade or more experience using Logic, Reaktor, Kyma and a large array of related software and hardware for sound creation and manipulation, including unique analog synthesizers. I have also worked with real orchestra, live ensembles for most genres.

I have a wide range of experience and knowledge in working with advertising agencies, film, record and communication companies on an international basis. My work has led me to programming work with Director/Lingo, Flash/Actionscript and proprietary systems.

In recent years, I completed original, song oriented material for 2 full-length CD releases and directed the creation of accompanying synchronized video-animations to be used as a backdrop during live performances. I am currently working on a 3rd release with an accompanying series of remixes and Digital Singles. In addition, I co-curate Splice, NYC's most advanced monthly gathering of electro, pop and experimental artists looking to move past the genre restrictions in our present culture.

Please see my web site (<http://www.isynthesist.net/ci/>) for Music Composition/Production/Sound Design.

Work Experience

Elias Arts

Composer, Sound Designer, Producer
1997 to Present

Composer, Producer for commercials.

Sonification (Music and Sound Design) for new wireless technologies. Research and development project with Sony Design Studio in San Francisco. Created music and Sound Design for a 7 Kiosk Multimedia environment for Mastercard exhibition. Sonification for Fidelity's Financial Services web site, Williams Sonoma web site, and a Flash mock up of a futuristic Airport demonstration.

RK Music

Composer, Sound Designer, Producer
1994 to Present

Composed the musical theme for A&E's award winning International Crime and Investigation channel and arranged and orchestrated the promotional IDs and programming theme pieces.

HBO 1998 and 1999 on air musical identity, The History Channel "Secrets of World War 2" and "Spy Web" TV show themes, LAPT TV identity (Latin America Pay Per View), "From the Earth to the Moon" (directed by Tom Hanks) campaign, teasers and show identities.

Composer and Producer for "Visions of Love" (a made for TV movie).

<http://www.imdb.com/title/tt0605433/>

Unleaded Music

Composer, Sound Designer, Producer

Pantene, Breyers Ice Cream, Ritz Crackers, The Whiz, Long John Silver, Phoenix Insurance, PBS "The Business Channel".

Splice NYC

Founder, CoCurator
March 2009 to Present

<http://www.facebook.com/splicenyc>

XRay Cabaret @ Le Poisson Rouge

Founder, Producer, Composer
March 2009 to June 2009

Manage all operations including audio and video creative concepts, programming

<http://www.myspace.com/xraynyc>

Satellite Symphonics

Head of Label Operations

September 2001 to present

Produced and composed an original electronic, song oriented music project called I, Synthesist which incorporated synchronized video projections for live performance. Managed distribution and marketing internationally. Managed designers and writers for marketing and packaging. Both full length releases "Avalanche" and "Art of Survival" are on most digital music download services and distributed in CD format internationally. I, Synthesist performs in Europe as well as the United States.

<http://www.myspace.com/isynthesist> and http://listn.to/I_Synthesist

AudioBrain

March 2006

Sonic Branding and Identity projects as well as Composed and recorded seven minutes of orchestral music for the original score for "The Great Race," a long form NBC Olympics documentary that tells the story of one of the greatest cross country ski races in Olympic history. The 30-minute film, narrated by Law and Order's Sam Waterston, aired on NBC on Saturday, February 18th. The film received significant acclaim.

Women.com

Television & Broadband Multimedia Producer, Project Manager

March 2000 to January 2001

Responsible for the creative vision, technical conceptual development, and leading a multidisciplinary broadband production team in the joint project of Women.com and CBS' The Early Show. Developed game concepts with team members and created the action scripting and original music for designers to incorporate into finished pieces.

About.com

Multimedia Producer

September 1999 to April 2000

Created game concepts and programmed Flash and Director (Lingo) for the game center. Composed and produced music and sound design.

Spectral Noise

Sound design/audio special effects and ambience for The Janus Interactive CD ROM library and the Amethyst Dissolve CD sound library.

1982 to 1993

Clip Digital, Bologna, Italy

Composer/Producer for radio commercials.

DB Media, Milan, Italy and Hollywood, CA

Composer/Producer for films scores.

Atman Productions, Tokyo, Japan

Composed and produced music for KDD and The Tenoras Co.

Dentsu Advertising Agency, Tokyo, Japan

Commissioned to record natural and man made sounds in the Tokyo metropolitan area on DAT. Selected sounds were sampled, edited and arranged in a sound collage with original musical compositions. The musical result was edited together with video images of Tokyo. The entire process was made into a documentary video and presented on the TV talk show "Free Zone".

Sluka, New York, Tokyo, Europe

Keyboardist, Composer and Co-Producer for the pop music band Sluka. Sluka was signed to Mitsubishi's Meldac Records for two albums. A CD Single, "Sunday's Child" was also released in 1989 and the music was selected for a Japanese television commercial. Minolta sponsored a Japanese tour and a one hour television special of live footage of the band. Sluka's second album was released in Europe and the band performed throughout Europe for two years.

Ciani Musica

Exclusive Composer, Producer, Engineer, Sound Designer

Synclavier programmer for advertising music and audio productions. Credits include: AT&T, Atari, American Airlines, Black and Decker, Coca-Cola, Folgers Coffee, Levis, Lincoln Mercury, Michelob, Pepsi, and Sony among others.