

I, Synthesist

about the artist

I, Synthesist is the fulfillment of Chris Ianuzzi's desire to create a music and performing project with integrated visuals.

Ianuzzi's interest in electronic music never waned after the sound of a Moog synthesizer at a music store triggered an earlier childhood hallucinogenic memory first experienced during a dental procedure. Highlights from his formal music training include a performance for the American Society for University Composers (in which he played a piano using a chisel, rubber wedge and an ARP 2600).

For a number of years Ianuzzi served as an Electronic Creative associate with the legendary Suzanne Ciani and her Electronic Music Factory for Sound Design and Scoring. His early years also included work with Vangelis and ex-Tangerine Dream member Peter Baumann as well as work on Billboard chart-topping projects such as "AEIOU" by Freeze and "Way of Life" by The Puppets. During this time, Ianuzzi developed his song writing skills. Ianuzzi also recorded two albums with the band Sluka (Meldac Records) while touring Japan and Europe. He then returned to New York and scored for visual works in all media. This work included composing orchestral music for the HBO "Earth to Moon" series and creating sound design and musical composition for large interactive environments.

Though he has become a bit more grounded since his childhood psychedelic musical awakening, Ianuzzi's creativity remains a driving force. Using classic analog synthesizers in conjunction with the most current digital technologies, his goal for I, Synthesist is to create modern pop-songs, beat and electronic-digital instrumental orchestrations.

For more information visit
www.isynthesist.net

email
chris@isynthesist.net

phone
646 205 2185



Avalanche
The debut release from I, Synthesist
coming May 4, 2004